

JUSTIN T. HOSBEY

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ACADEMIC APPOINTMENTS

Emory University

Assistant Professor, Department of Anthropology

2018-

EDUCATION

University of Florida, Gainesville, FL

PhD, Cultural Anthropology, 2016.

Graduate Certificate in Digital Humanities

Dissertation: "Charter Schools, Black Social Life and the Refusal of Death in Post-Katrina New Orleans"

Committee: Profs. Faye V. Harrison, Brenda Chalfin, Clarence Gravlee, Paul Ortiz

Georgia State University, Atlanta, GA

BA, Anthropology, 2008

FELLOWSHIPS AND AWARDS

Postdoctoral Fellow, James Weldon Johnson Institute for the Study of Race and Difference 2018
Emory University

Postdoctoral Associate, Andrew W. Mellon Foundation Project: Synergies among Digital 2017
Humanities and African American History and Culture, University of Maryland

Marilyn Yarbrough Dissertation and Teaching Fellowship, Kenyon College 2016

Theories, Methods, and Practice for the Digital Humanities in Black and Africana 2016
Studies Institute Fellowship, National Endowment for the Humanities

University of Florida Graduate School Doctoral Research Travel Fellowship 2015

National Science Foundation Doctoral Research Award – Atlantic Coast Social, 2013
Behavioral and Economic Sciences Alliance

University of Florida Frederic Levin College of Law Course Development Grant 2013

Ford Foundation Pre-Doctoral Fellowship 2012-2015

University of Florida Board of Education Summer Pre-Doctoral Fellowship 2011

Florida Education Fund McKnight Doctoral Fellowship 2011-2016

Grinter Graduate Award, University of Florida 2011

PUBLICATIONS

Peer-Reviewed Articles

Hosbey, Justin T. "I looked with all the eyes I had: Black Women's Vision and the Stakes of Heritage in Nicodemus, Kansas." *Urban Anthropology and Studies of Cultural Systems and World Economic Development* 45 (Fall 2016)

Book Chapters

Acosta, Melanie M., Bridgette G. Johnson, Charisse Hudson-Vassell, Michael Hudson-Vassell, and Justin Hosbey. "Casualties in the Classroom: How Critical Race Theory is Weaponized to Safeguard White Supremacy." In *RIP Jim Crow: Fighting Racism Through Higher Education Policy, Curriculum, and Cultural Interventions*, edited by Virginia Stead, 117-128. New York: Peter Lang Publishing, 2015.

Articles Contributed to

Ortiz, Paul A., Derrick White, Justin Dunnivant, Randi Gill-Sadler, Justin Hosbey, and Ryan Morini. "The Class Basis of the Race Question in the United States: C.L.R. James on Oliver Cox's Caste, Class, and Race at the Institute of the Black World." *New Politics* 15 (Winter 2016): 43-60.

SELECTED FIELD RESEARCH

New Orleans, Louisiana, USA

2013-

Conducted ethnographic field research in order to explore the social consequences of the Post-Katrina privatization of New Orleans' public school system on working class and mixed income Black communities. This dissertation uses life history interviews, participant observation, historical archival research, and spatial analysis (ArcGIS and Augmented Reality) to both explore and visualize the intergenerational educational experiences of families living in the Gentilly and 7th Ward neighborhoods of New Orleans. My work argues that the dissolution of neighborhood schools fractured important social and economic bonds, facilitating a blueprint of neoliberal capitalist redevelopment that contributed to the unmooring of Black families from neighborhoods where they had previously flourished.

Tallahassee, Florida, USA

2012

Participated in National Science Foundation Field School in Ethnographic Methods and Community-based Participatory Research. Conducted mixed-method ethnographic research to explore the structural determinants of food insecurity in the urban community of Frenchtown, in Tallahassee, Florida.

Nicodemus, Kansas, USA

2011

Conducted ethno-historical research and managed an oral history project in the rural African American community of Nicodemus, Kansas, in order to understand the political economy of heritage management and the process of receiving federal designation as a national historic site.

PUBLIC AND DIGITAL HUMANITIES PUBLICATIONS & PROJECTS

Gainesville, Florida, USA

2013-2016

Graduate coordinator for the African American History Project (AAHP), an ongoing oral history project organized by the Samuel Proctor Oral History Program at the University of Florida under the direction of Professor Paul Ortiz. Conducted 40+ oral history interviews with civil rights veterans and Black residents of Florida to contribute to the largest African American oral history collection in the state of Florida (300+ total interviews in the archive). Transcribed in-depth

qualitative interviews, created podcasts, and managed a transcription workflow with undergraduate students and Digital Humanities coordinator. Assisted with graduate and undergraduate research projects using interviews and digital resources from the AAHP archive. Regularly directed oral history workshops and research presentations primarily to schools, churches, and community groups in African American communities across North and Central Florida. Also coordinated public history public programs for the university community every semester.

Digital Resources published online at <http://oral.history.ufl.edu/projects/aahp/aahp-resources/>

Mississippi Delta, USA

2014-

Graduate coordinator for the Mississippi Freedom Project, an ongoing oral history project organized every summer by the Samuel Proctor Oral History Program at the University of Florida under the direction of Professor Paul Ortiz. Conducted oral history interviews with notable residents and mentored team of 20 undergraduate students as they conducted life history interviews with civil rights veterans and residents of the Delta region. Facilitated an ongoing collaboration with the Equal Justice Initiative in Montgomery, Alabama to connect civil rights struggles of the 1960s to enduring racism in the criminal justice system. Also conducted community public history programs at Delta State University and the Natchez, Mississippi African American History Museum.

Digital Resources published online at <http://oral.history.ufl.edu/projects/mfp/mfp-resources/>

INVITED PRESENTATIONS

“Race, Citizenship, and Justice in American Society: The Cases of George Julius Stinney and Anthony Ray Hinton.” Invited presentation for the Natchez, Mississippi Museum of African American History and Culture, June 18, 2015.

“Banking on Disaster: Charter Schools and the Re-development of Post-Katrina New Orleans.” Presentation for undergraduate students in the Urban Education program at the University of Illinois-Chicago, March 21, 2014.

CONFERENCE PAPERS

“Black Boyhood in New Orleans, Louisiana: A Triptych.” Panel on “Inhabiting Crisis: Ethnographic Perspectives on the Crisis in Black Education.” Association for the Study of African American Life and History, Cincinnati, Ohio, September 29, 2017.

“Charter Schools, Black Social Life, and the Refusal of Death in Post-Katrina New Orleans.” Panel on “Black Space: Vulnerability and Possibility from Cartographies on the Margins.” African American Intellectual History Society, Nashville, Tennessee, March 25, 2017.

“I’m Back, by Popular Demand: Charter Schools, Black Social Life, and the Refusal of Death in Post-Katrina New Orleans.” Panel on “Black Geographies: Vulnerability, Possibility, and Futurity in the U.S. South.” Association for the Study of African American Life and History, Richmond, Virginia, October 6, 2016.

“Banking on Disaster: Charter Schools and the Re-development of Post-Katrina New Orleans.” Panel on “Cutting Class: Neoliberal Formations and the Private Education Industry,” special installation organized by the Council on Anthropology and Education. Annual meeting of the American Anthropological Association, Chicago, Illinois, November 23, 2013.

“Democratizing the Canon: Institutionalizing a Decolonized Anthropology.” Panel on “Telling the

Truth: Pioneer, Archeology, and Emancipation Projects 'Then and Now," organized by the Association of Black Anthropologists. Annual meeting of the American Anthropological Association, San Francisco, California, November 17, 2012.

"Interpreting the 'Shock Doctrine': Anthropological Insights into Public Education in Post-Katrina New Orleans." Panel on "Constructing Pedagogies of Liberation and Ecologies of Freedom in Spaces of Hope." Society for Applied Anthropology Annual Conference, Baltimore, Maryland, March 27, 2012.

"Flyin' West and Inalienable Possessions: African American Women in the Pioneer West." Panel on "Issues in Heritage Resource Management - Tools, Tactics, and Tensions in applying anthropology on a community level." Society for Applied Anthropology Annual Conference, Seattle, Washington, April 1, 2011.

"Engaging Parents in Local School Choice Decisions: Parent Resource Centers." American Education Research Association Conference, Denver, Colorado, May 2, 2010.

COURSES TAUGHT

Race, Violence, and the State, Department of Anthropology, Kenyon College
The Sexual Politics of Hip Hop, Department of African American Studies, University of Florida
Race and Globalization, Department of Anthropology, University of Florida
Sexuality and Human Culture, Department of Anthropology, University of Florida

SERVICE

Director of Political Education for the Dream Defenders, Gainesville, Florida, 2015-2017.
Graduate student coordinator for the Distinguished Marvin Harris Lecture. Department of Anthropology, University of Florida, 2013.
Vice-President, Black Graduate Student Organization, University of Florida, 2012-13.
Treasurer, Florida Anthropological Student Association, University of Florida, 2012-13.

PROFESSIONAL MEMBERSHIPS

American Anthropological Association
American Studies Association
Association for the Study of African American Life and History
African American Intellectual History Society

REFERENCES

Available upon request